

Artist: **Kim Bartelt**

Exhibition: **Stilleben**

25th January - 19th February

Cadogan Contemporary

87 Old Brompton Road, SW7 3LD

Cadogan Contemporary is excited to announce a new solo exhibition of works by Berlin based artist Kim Bartelt. In her first solo exhibition at Cadogan, Bartelt utilises Still Life painting as a framework for her investigations into the subject of home, house, and the search for stability during these unsettling times. Rather than paint, Bartelt uses paper in her compositions. Her pieces reflect on the nature of painting, replacing the gesture of the brushstroke with a meticulous process of layering and pasting..

Her largest 'Luftschlösser' combines strong geometric composition with her use of semi-translucent paper as a medium. Each work appears dreamlike, their ephemerality alluding to the 'air-castles' they are named after. 'Packing Paper Houses' uses papers commonly used to wrap our most precious belongings, despite being fragile themselves.

The 'Stilleben' series moves the focus from the house itself to its centre, the table. These are an abstraction of a familiar concept taking inspiration from still life works by artists such as Morandi and Lichtenstein, but also developing on this. The table as the centre of communal gatherings reached a deeper significance over the past years and remains one of the strongest pillars of human interaction.

This exhibition will be Kim Bartelt's first solo show with Cadogan Contemporary following the success of the joint exhibition 'Invisible Subjects' held by the gallery in 2020. Bartelt has been represented by Cadogan since 2019.

Notes to Editors

Stilleben will be open to the public from the 25th of January to the 19th of February at Cadogan Contemporary London.

About Kim Bartelt

Kim Bartelt graduated from Parsons School of Design in New York with a Bachelor of Fine Arts. Since graduating, Bartelt has regularly exhibited in group and solo shows in the United States, Berlin, London and Mexico City. Her work is held in private collections across Europe and America. She currently lives and works in Berlin.

About Cadogan Contemporary

Cadogan Contemporary is an independent, family-run art gallery based in South Kensington, London and Hampshire. Founded by Christopher Burness in 1980, the gallery has worked closely with generations of collectors and established and critically acclaimed artists for forty years. Since joining the gallery in 2014, Freddie Burness has added a new international perspective to the rich history and distinctive approach of the gallery's programme.

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