



Sam Lock - *The Fragment and the Infinite*
Scalo Lambrate, Milan
21st Oct - 5th Nov

This new series of works by the artist Sam Lock, explores the duality of the fragment and the infinite. Initially drawn on a fifty-meter roll of canvas, each painting is a part of something bigger, a process that had, at its centre, the idea of not being able to see the whole picture. The complete work is now lost, existing only as component 'Sections' each representing a moment in time that is also a part of a whole.

"There are so many different forms this piece of work could have become, endless other destinations or endings. The marks we make are only part of the story, the unmade marks and all the other potential marks that could have been made are present in their absence"

Sam Lock

Exhibiting these pieces together for the first time, Maria Abramenko and Freddie Burness, co-curators of this exhibition, sought a space that would speak to Sam Lock's works. The exposed concrete, abundance of natural light and scale of the Scalo Lambrate site in Milan complement the negative space in the pieces, 'the presence of absence', allowing the paintings to breathe. Lock's work has often been inspired by the layering of time, memory and history in space, greatly influenced by the time he spent studying in Rome. Milan,, with its juxtaposition of old and new, and its pivotal position in historical artistic movements as well as those of the past century such as Arte Povera, corresponds with many of the themes in Sam Lock's paintings.

An act of 'blind painting', Lock relished in the movement of marks, working without knowing what the end result would be. By tearing the original canvas into two metre sections, he creates an entirely new vision. The works are infinite in their potentialities and combinations, their liminal spaces and the marks not made, an eternity out of sight. The artworks have their own contemplative effect, stretching infinitely

for the viewer, encouraging a sense of philosophical or metaphysical uncertainty directed both at the painting and at ourselves. Acting as an interface between the conscious and the subconscious, the painting's surface creates a connection between inner and outer worlds.

'The aim of this work was to work in the liminal spaces between, to find and lose at the same time, to be present and absent, to author and not author, to reason and imagine, to construct and deconstruct; to find comfort in shared mystery and the anticipation of roads that lead both nowhere and everywhere'

Sam Lock

Sam Lock has exhibited regularly with Cadogan Contemporary since 2015 both in their London gallery and Hampshire installation space. Cadogan, partnered with Maria Abramenko, are excited to be showing Sam Lock's work for the first time in Italy.

Notes to Editors

Sam Lock's *The Fragment and the Infinite* will open at Galleria Scalo Lambrate in Milan on the 21st of October and will run until the 5th of November. There will be an opening party taking place on the 21st of October.

Biography - Sam Lock

Sam Lock is an abstract painter and sculptor. He studied both Fine Art and Art History at Edinburgh University and graduated with honours from the two MA courses in 1997. In his painting practice he works with brooms, extra wide brushes, oil pastels, oil glazes and crayon, as well as spray gun, blow torch and electric sander to wear down the painted canvas and reflect the erosive impact of time on colours, surface and imagery.

Biography - Cadogan Contemporary

Cadogan Contemporary is an independent, family-run art gallery based in South Kensington, London and Hampshire. Founded by Christopher Burness in 1980, for forty years the gallery has worked closely with generations of collectors and established and critically acclaimed artists.

Throughout 2021 and 2022 the gallery's programme reflects the rich history and distinctive approach of its founder Christopher Burness, as well as demonstrating how Co-Director Freddie Burness is adding a new, young, international perspective to the programme.

Artist: Sam Lock

Exhibition Title: *The Fragment and the Infinite*

Dates: 21st Oct - 5th Nov 2021

Location: Scalo Lambrate, Via Saccardo, 12, 20134, Milano

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