Terrell James

Exhibition: Second Sight

12<sup>th</sup> October – 6<sup>th</sup> November 2021

Cadogan Contemporary are delighted to announce a new solo exhibition of works by Houston based artist Terrell James. 'Second Sight' is an exploration of memory and place, drawing inspiration from the natural world and evoking the artist's experiences of sacred sites in the Western United States.

James' work emerges from her close attention to organic form; her process mirrors its emergence in the landscape and in nature. Although they interpret rather than depict the landscape, the organic shapes of her works allude directly to their origins in plants, animals, fossils and glaciers. James' expressions of her 'familiar obsessions' flow automatically from the subconscious as her works unfold.

"Imagery is abstracted from particular places, or objects I have seen. I am trying to paint, draw and sculpt the essence of my experience, to share it in paint through light and color'

## Terrell James

Most striking about James' works, both on canvas and on paper, are her explorations of colour and invention of original hues to reflect her subjects. The inner radiance she generates through adding, taking away and layering her pigments is inherent in everything she makes. The imaginative openness of her practice, with its layering of new visions over traces of previous inventions, invites repeated encounters. Seeing her work is in itself a form of introspection, as new associations arise in this continuing process of interpretation.

"James' paintings are born complex. They are syncopated and harmonious. They are not closed watertight images. James creates what you see, but she gives you freedom to perceive"

## Nora Seton 2017

Alongside an exhibition of her paintings in Cadogan Contemporary London, a new work 'Terrain' will be shown in Cadogan Contemporary's exhibition space in Hampshire. The intricate details and bold colours of this drawing embody the principles of Terrell James' works and her virtuosity on both a miniature and monumental scale. Unfurled on a scroll that will span the 65 ft length of the exhibition space, the drawing grows and develops as the viewer's eye is drawn first to the sweep of its installation, and then to its dense array of details.

Terrell James has completed over fifty solo exhibitions in galleries, museums and artist-run spaces across the world. Her works are included in many museum collections including those of the Boston Museum of Art and the Whitney Museum of American Art. This exhibition, the third with Cadogan Contemporary, will be open to the public from the 12<sup>th</sup> October and will run until the 6<sup>th</sup> of November.

**Biography** 

Terrell James is an abstract painter who has exhibited across the world. Working from her

studio in her hometown of Houston, Texas, she produces both intimate canvasses and

vigorous mural-scale works in oil.

Having studied in Texas, Mexico and Tennessee, James has continuously sought unfamiliar

environments in which to paint, working across the world from New York to Berlin. James has been included in over two hundred group shows and has completed over fifty solo

exhibitions. She is represented by Hiram Butler Gallery in Houston, Barry Whistler Gallery in

Dallas, Froelick Gallery in Portland, Cadogan Contemporary in London, and Jason McCoy

Gallery in New York. Her work is included in many museum collections, including: The Boston Museum of Art, Dallas Museum of Art, Museum of Fine Arts Houston, the San

Antonio Museum of Art, and the Whitney Museum of American Art.

In 2013 she was awarded the Design Award in Art by the Decorative Center of Houston.

In 2016 she was named Texas Artist of the Year by the Art League Houston

**About Cadogan Contemporary** 

Cadogan Contemporary is an independent, family-run art gallery based in South Kensington, London. Founded by Christopher Burness in 1980, for forty years the gallery has worked

closely with generations of collectors and represents artists including: Elise Ansel, Janette

Kerr, Terrell James, Sam Lock, Sargy Mann and Deborah Tarr.

Artist: Terrell James

Title: Second Sight

Dates: 12th October – 6th November 2021

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