

# CADOGAN CONTEMPORARY

**Richard Hearn**

**Exhibition: *Enclave***

**8th - 26th June 2021**

Cadogan Contemporary is delighted to announce the second solo exhibition of works by painter Richard Hearn. Entitled *Enclave* this series of paintings explores the concepts of multi-cultural belonging, identity and traditions of exploration.

Born in Beirut and raised in Dublin, Hearn has always celebrated his dual heritage. The dichotomy between two such individual and unique cultural backgrounds is evident in his truly striking abstract paintings.

*"The Irish have always had an outward looking perspective and a unique identity in the world. Likewise, throughout history, the Lebanese people have covered great expanses in order to explore, learn, trade and grow."*

*Richard Hearn*

This series of paintings invites you to experience a unique cultural '*Enclave*', a territory marked out not by traditional lines, borders and language but by something beyond these bounds—colour.

In his monograph describing *Enclave*, independent scholar and art advisor Raphy Sarkissian describes Hearn's "superbly calculated visual grammar as being founded upon innumerable instances of modernist painting, as much as that grammar relies upon the process of painting as a decisive act of experimentation."

Hearn paints in the wild landscape of The Burren national park in County Clare, Ireland, an ancient natural landscape which emphasises these traditions of exploration, discovery and expression through the medium of paint. Each painting in the series was made as an extension of the physical surroundings, earth, sea and sky and materialises Hearn's reminiscences of colours and natural phenomena.

This will be the artist's second solo show at Cadogan in London. The paintings, many of which are life-size – literally the same height as the artist and spanning the width of his outstretched arms – are intensely physical acts, drawing inspiration from the discipline of martial arts, of which Hearn is a practitioner, and the rhythmic nature the rural idyll where he lives and works.

*Enclave* will open to the public at Cadogan Contemporary London on the 8th of June and will run until 26th.

### **Biography**

Richard Hearn was born in Beirut and raised in Dublin. He lives in and works from his studio in the heart of the Burren National Park on Ireland's west coast.

Having studied in Dublin at The Institute of Art, Design and Technology and The National College of Art and Design, Richard's talent for drawing and line work led to a keen interest in observational painting. Though practiced in a variety of media his works are primarily oil based.

In more recent years Richard has turned his attention to Abstract painting. These works have brought an entirely new discipline and challenge to his practice. He channels his energy through the brush and onto the canvas, rendering a balanced and meaningful expression of all that he is in that moment.

Richard has been exhibiting for over a decade. His works can be found in important collections around the globe. To date he has had solo shows in Dublin, London, Paris, Barcelona, Los Angeles and New York.

### **Notes to Editors**

Richard Hearn's *Enclave* will take place starting 8th of June and run until the 26th at Cadogan Contemporary South Kensington, London.

### **About Cadogan Contemporary**

Cadogan Contemporary is an independent family-run art gallery based in South Kensington, London. Founded by Christopher Burness in 1980, for forty years the gallery has worked closely with generations of collectors and represents artists including: Elise Ansel, Janette Kerr, Sam Lock, Sargy Mann and Deborah Tarr.

*Artist:* Richard Hearn

*Title:* Enclave

*Dates:* 8th-26th June 2021 Cadogan London.

*Location:* Cadogan Contemporary, 87 Old Brompton Road, London, SW7 3LD

[www.cadogancontemporary.com](http://www.cadogancontemporary.com)

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Press enquiries: [katie@cadogancontemporary.com](mailto:katie@cadogancontemporary.com), +44 207 581 5451