



# XYZT

Edoardo Dionea Cicconi



CADOGAN is thrilled to present a solo exhibition of works by Edoardo Dionea Cicconi in their London gallery space. Cicconi will show his latest series "XYZT". After two years of exhibitions in museums, institutions and unconventional spaces, these "kinetic mirrors" will be presented for the first time in a contemporary art gallery.

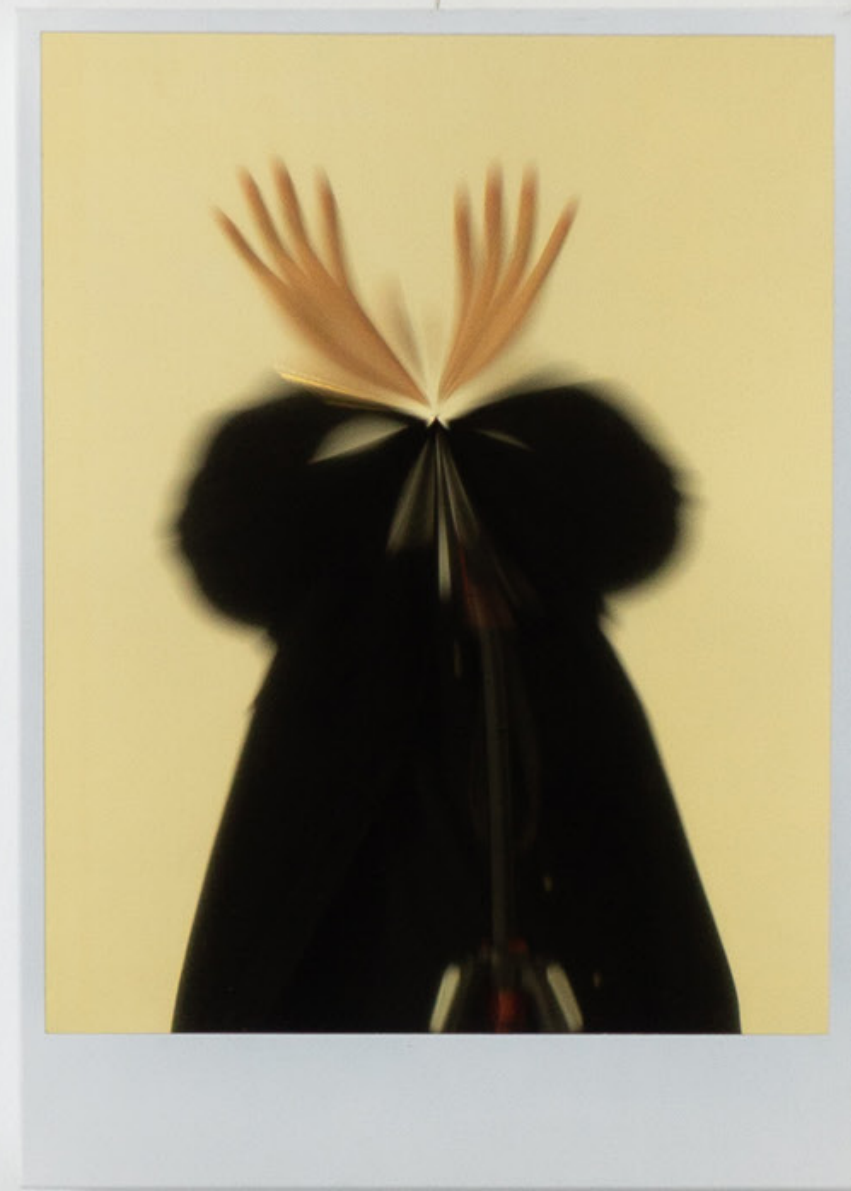
Through this body of work Dionea Cicconi aims to find a synthesis between art and science, inspired by contemporary physics and researchers such as Carlo Rovelli. His explorations of space, time and perception are central to his practice.

While appearing to be simple metal mirrors, these installations interact with their environment, sometimes reflecting space and at other times warping it. When approached by the viewer, the mirrors distort the reflection, observers "dissolve" and merge with the surrounding space and with the sculptures themselves. Artwork, observer and environment are brought into direct dialogue through the kinetic distortion, bringing the viewers into a timeless dimension.

**XYZT Au79 W WS A**

“kinetic mirror”, mirror, white coated metal, electronics  
57cm x 40.5cm x 8cm





**XYZT Au79 S WS A**

“kinetic mirror”, mirror, raw metal, electronics  
57cm x 40.5cm x 8cm



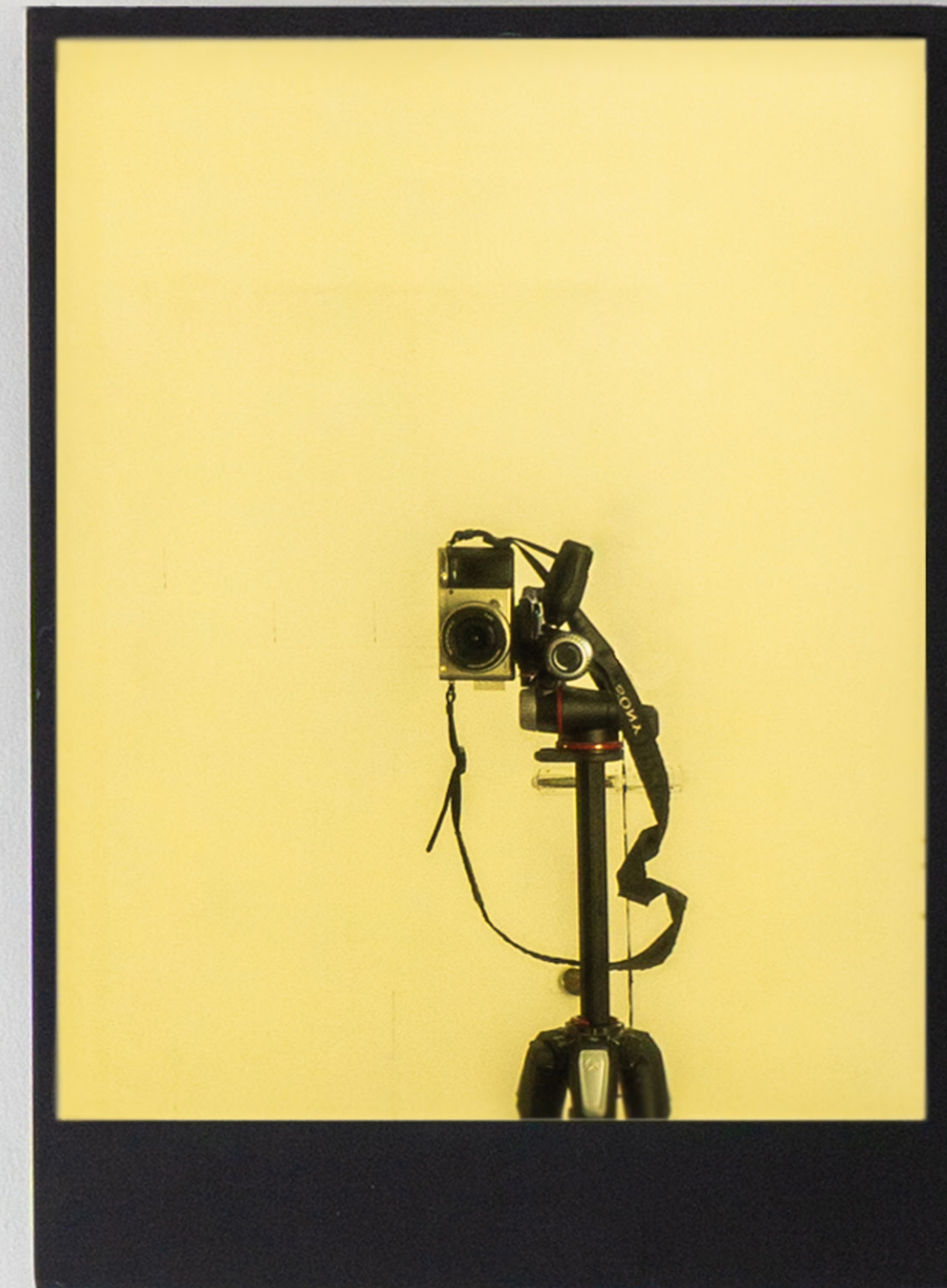


'XYZ are the axes of a grid – T is time. Time and Space (and space-time) intrigue me a lot as universal themes ... It is impossible to reflect on something without taking time and space into consideration because it would be something non-existent, without reason.'

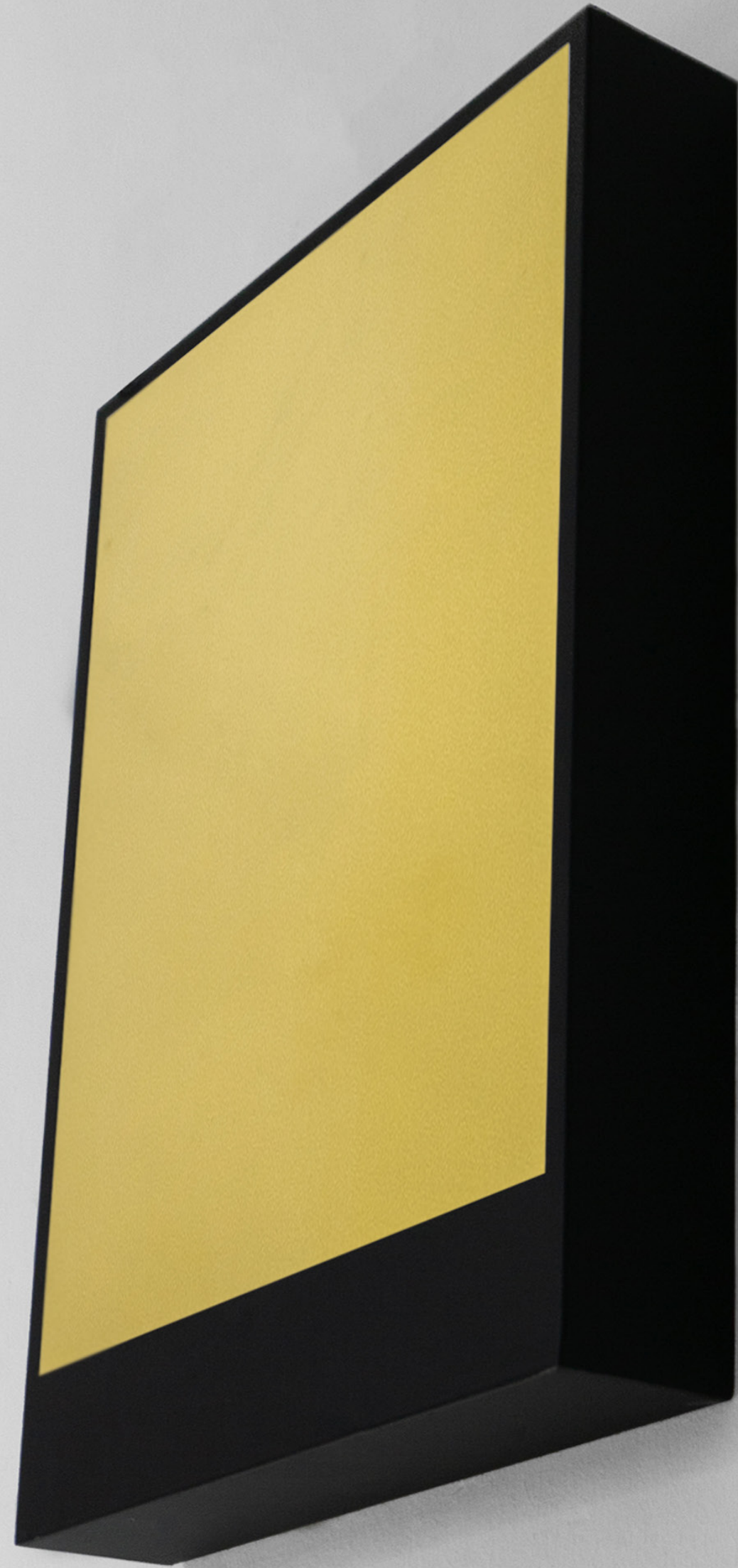
-Edoardo Dionea Cicconi

**XYZT Au79 B WS A**

“kinetic mirror”, mirror, black coated metal, electronics  
57cm x 40.5cm x 8cm







'I'm very interested in the interaction between the user and the artwork – it helps you see the surroundings in a different way. The space is a key part of the installation – it was a very important concept when conceiving it,'

-Edoardo Dionea Cicconi



## XYZT Au79STA

“kinetic mirror”, mirror, metal, electronics  
195cm x 50cm x 15cm







Edoardo Dionea Cicconi is an Italian contemporary artist working with installations, sculptures, sound and other media. Addressing universal themes often in an interactive way, he tries to find a synthesis between art & science, investigating the concept and perception of "time".

C A D O G A N

