

TYCJAN KNUIT

light matters

CADOGAN CONTEMPORARY

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C A D O G A N

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9TH - 27TH November 2021

Private View

Wednesday 10th November

6-8 PM

For pricing enquiries please email
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TYCJAN KNUT

Light Matters

This new exhibition of works by Tycjan Knut represents a new step in his ever-evolving practice. Pushing the boundaries of illusion, these works incorporate elements of reality using the shadow and light of his studio to enhance the light gradients within the paintings.

'In recent years, I have slowly added new techniques and concepts to my works. The gradients used in the paintings were more and more directed towards the light source in my studio, somehow breaking my concept of art; the items depicted on the canvas do not create an impact on the viewer, but rather it is the colour, shape, and distribution of artistic elements within the picture's space that bring the effect.' Tycjan Knut

Knut creates subtle abstractions, using delicate tonal differences and neutral colours, building his compositions from overlapping layers. Without sketches and plans, Knut's practice is reactive. The artist carefully follows the development of the composition, examining the function of each element in relation to the painting as a whole. His paintings unfold

slowly, with multiple anchor points drawing the viewer's eye across the painting to create a sense of balance.

'In painting I try to rely on intuition completely. In its essence it seems to me to be the purest method. To cultivate this feature in my works, I give up all preparation.' Tycjan Knut

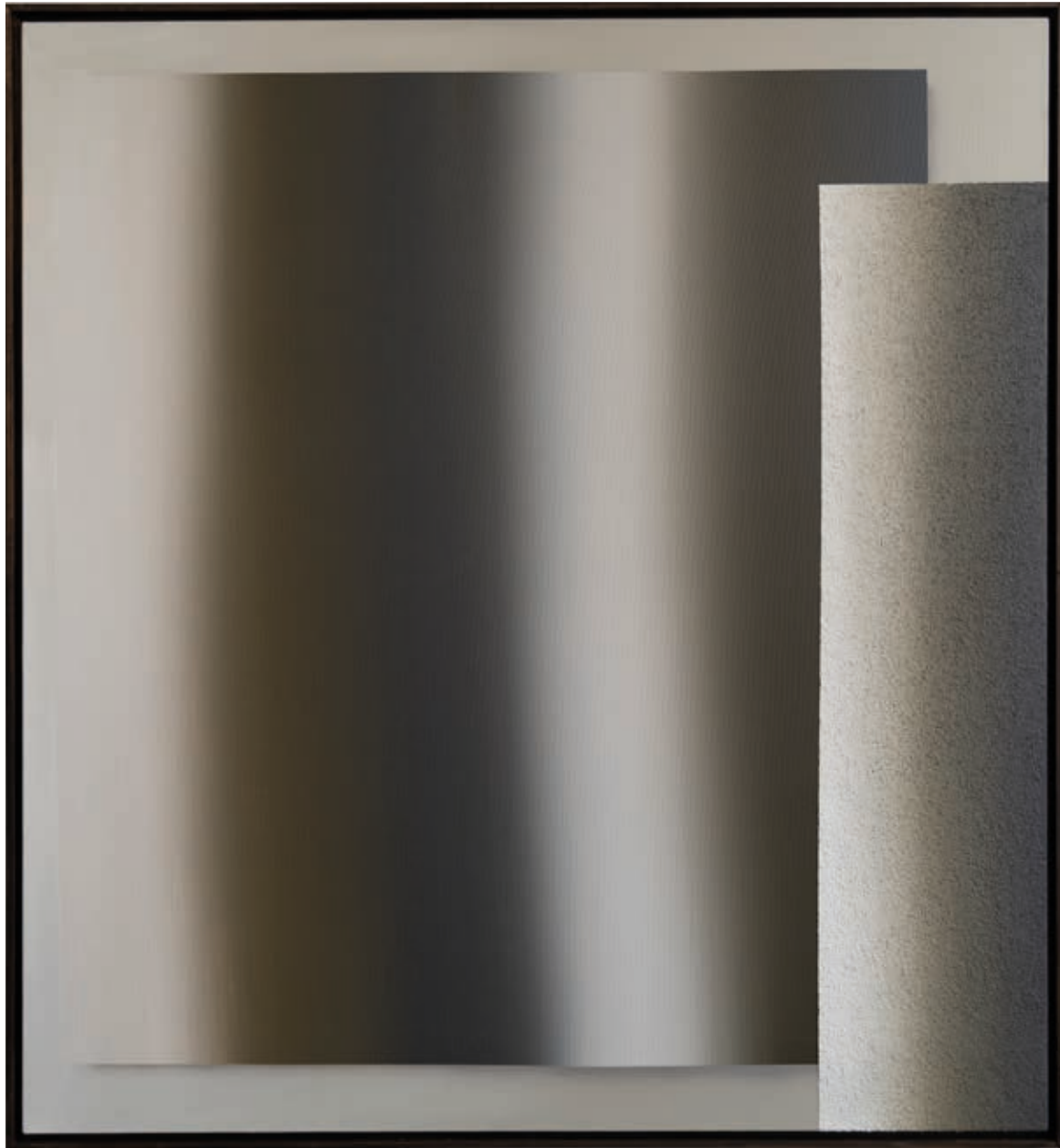
Knut takes inspiration from the geometric abstract art of the twentieth century, with a particular interest in the work of unknown abstract 'masters'. His work resonates with the echo of this tradition and yet extends beyond, freed from the constraints of formula. His use of acrylics and marble dust to make paintings on canvas and three-dimensional reliefs on board bring new depth to already highly structural objects.

Following the success of the joint exhibition 'Invisible Subjects' by Cadogan Contemporary in 2020, this is Knut's first solo show with the gallery. He has been represented by Cadogan Contemporary since 2019.

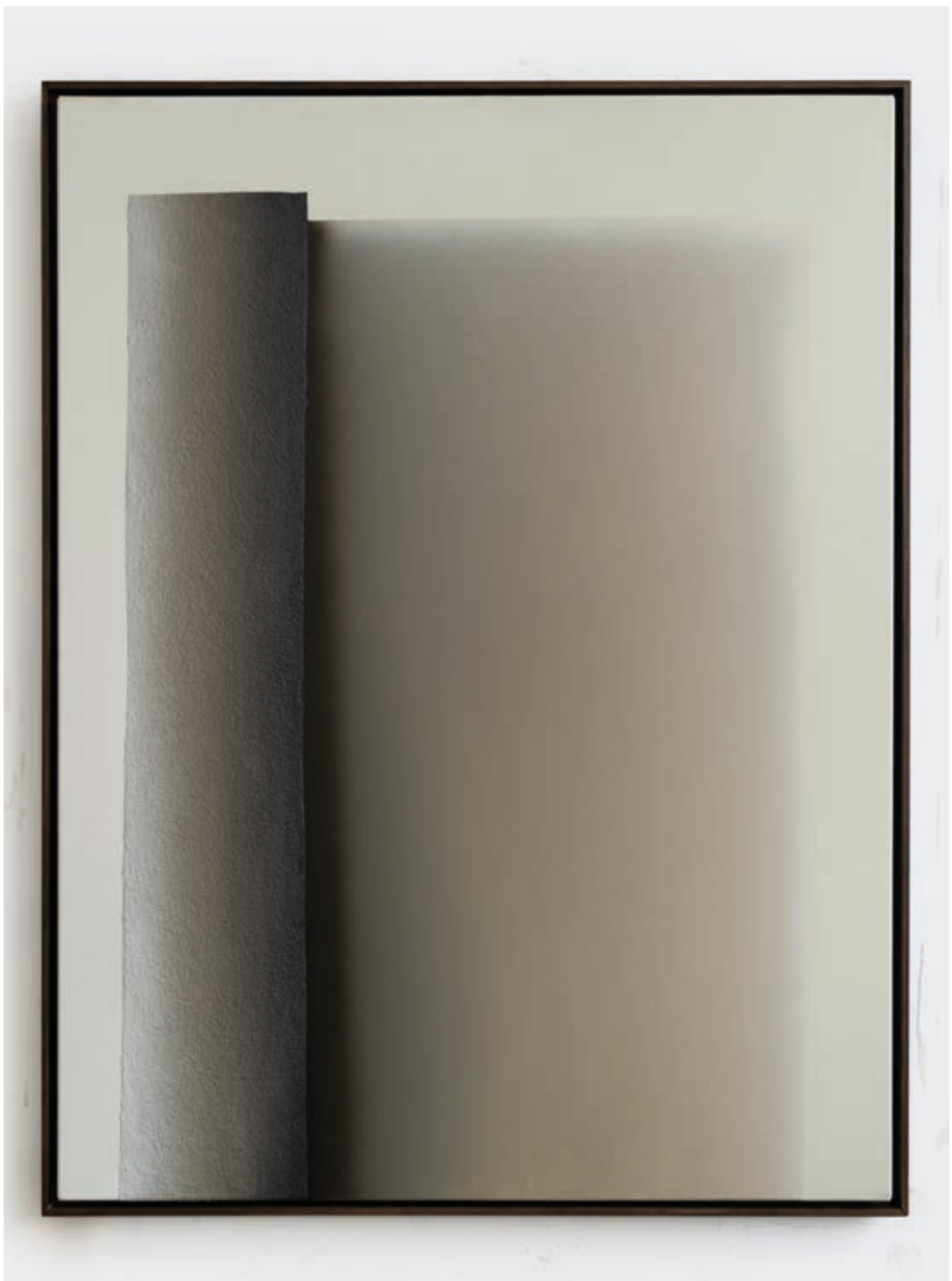








light matters 1
acrylic on canvas
116 cm x 127 cm (46" x 50")



light matters 2
acrylic on canvas
124 cm x 94 cm (49" x 37")

light matters 3
acrylic relief on wood
124 cm x 94 cm (49" x 37")





light matters 4
acrylic on canvas
104 cm x 84 cm (50" x 33")

light matters 6
acrylic on canvas
84 cm x 64 cm (33" x 25")





light matters 7
acrylic on canvas
104 cm x 84 cm (50" x 33")

light matters 8
acrylic on canvas
84 cm x 64 cm (33" x 25")



light matters 9
acrylic on canvas
154 cm x 124 cm (61" x 49")

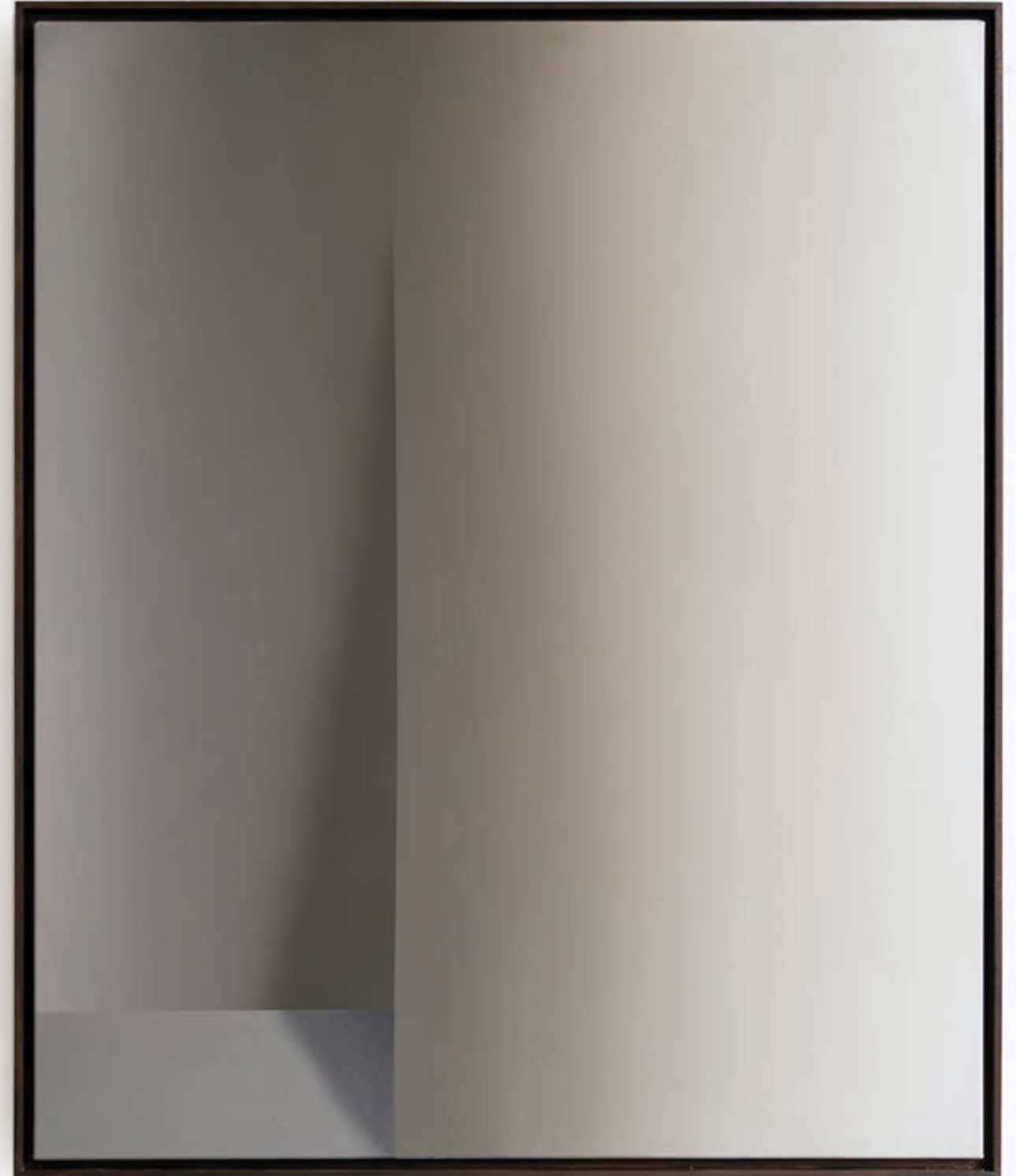




light matters 10
acrylic on canvas
154 cm x 124 cm (61" x 49")



light matters 12
acrylic on canvas
124 cm x 104 cm (49" x 41")



light matters 13
acrylic on canvas
124 cm x 104 cm (49" x 41")



light matters 15
acrylic on canvas
118 cm x 76 cm (46" x 30")

light matters 16
acrylic on canvas
104 cm x 84 cm (41" x 33")



light matters 20
acrylic on canvas
82 cm x 62 cm (32" x 24")

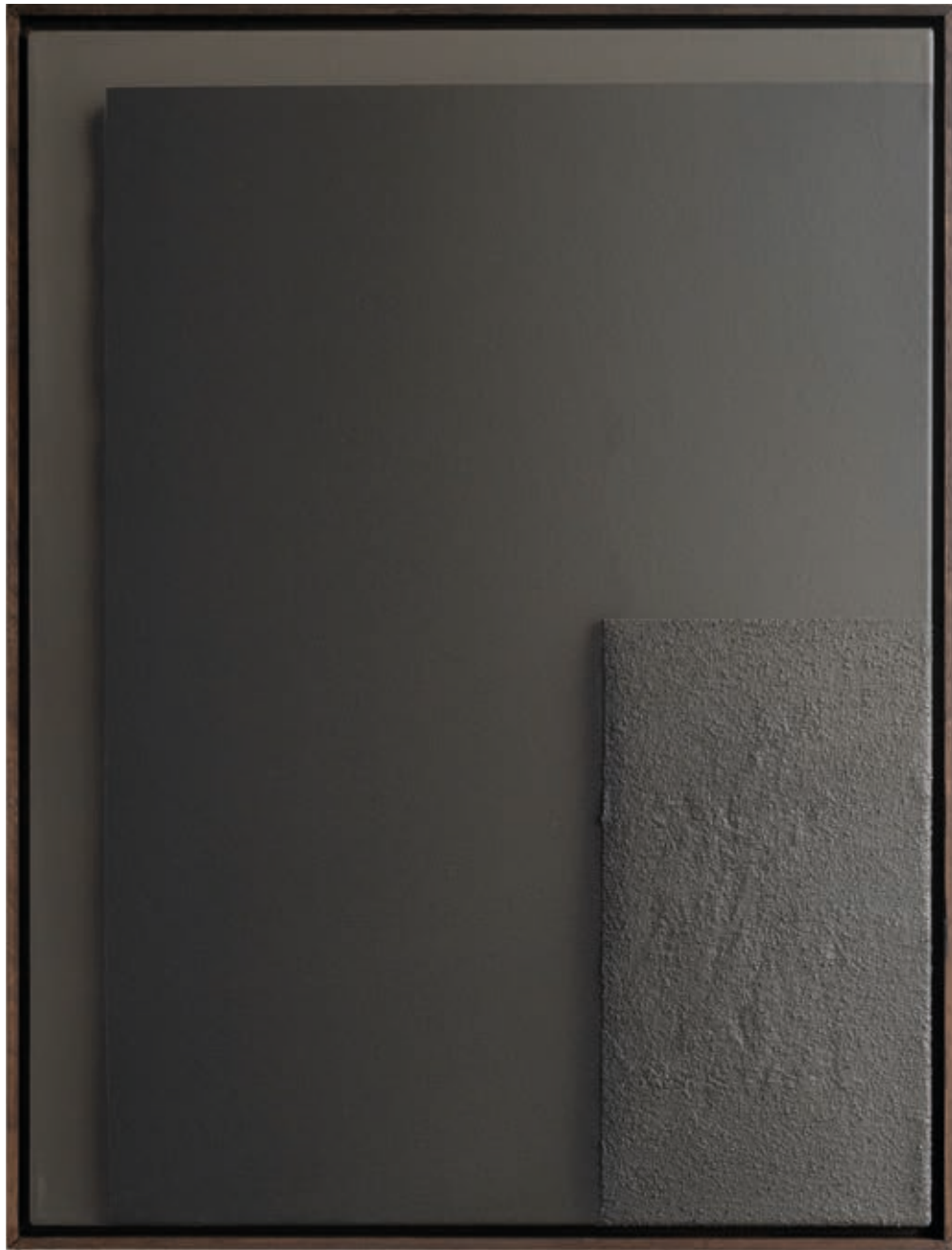




light matters 25
acrylic on canvas
122 cm x 102 cm (48" x 40")



light matters 26
acrylic on canvas
122 cm x 102 cm (48" x 40")



light matters 27
acrylic on canvas
80 cm x 60 cm (31" x 24")



light matters 28
acrylic on canvas
80 cm x 60 cm (31" x 24")



light matters 29
acrylic on canvas
80 cm x 60 cm (31" x 24")



light matters 30
acrylic on canvas
80 cm x 60 cm (31" x 24")



light matters 31
acrylic on canvas
150 cm x 120 cm (59" x 47")



light matters 32
acrylic on canvas
150 cm x 120 cm (59" x 47")



light matters 33
acrylic on canvas
120 cm x 100 cm (47" x 39")

light matters 34
acrylic on canvas
80 cm x 60 cm (31" x 24")







TYCJAN KNUT

Born in 1985 in Warsaw, Poland.

EDUCATION

Warsaw Academy of Fine Arts
Jan Kochanowski University Institute of Fine Arts in Kielce

SELECTED SOLO EXHIBITONS

- 2016 'Reticence', KOHANA Gallery, Warsaw, Poland
'More-Less', Gallery El, Elblag, Poland
- 2014 'Old School', Project Rooms at Contemporary Art Centre CSW, Warsaw
- 2013 'Emotional Formal Solutions of Minimal Attraction', WUZETM factory, Warsaw
- 2011 'Tycjan Knut - Paintings', Soho Factory, Warsaw, Poland

SELECTED GROUP EXHIBITIONS

- 2020 'Invisible Subjects', Cadogan Contemporary, London, England
- 2019 '3 Anni', Numeroventi, Florence, Italy
- 2018 'In the Neighbourhood', House of Grey, London, England
'Emerging Hermit', The Workshop, London, England
- 2015 'Pure Formality', Contemporary Art Centre Labyrinth Gallery, Lublin, Poland

COLLECTIONS

PKO Bank
Art Centre Gallery El

Private Collections in UK, USA, Switzerland, Dubai, Monaco, China, Poland, Italy, Japan, France, Germany,

