



DEBORAH TARR

CADOGAN CONTEMPORARY

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Assembled over the last two years, this collection of work by Deborah Tarr is influenced by travels to Cornwall, to the Lake District and to Europe. Sometimes the name stamps the location, other times the viewer can create their own associations. These paintings provide a pause in both her journey and the viewer's. A journey though time and place and space. Her paintings slow down time to create a reflective space away from the buzz and hassle of modern life. They speak to us because they help to escape into a world of serenity and balance. But not to sleep. There is a world to investigate in each painting and the viewer can create their own interpretations because of the abstract nature of the work.

Tarr's work moves from pure abstraction to varying levels of representation of the land and sea. But while some pieces are more clearly depictions or inspirations of somewhere, each one, regardless of how abstract it is, has its own location and place in time. The pieces sometimes represent a moment in the artist's life, in her time, in her thoughts. The viewer is encouraged to participate in this, to make the space and moment their own.

She creates more than a painting - she creates a complete and individual object. This is defined as much by the grain of the canvas and the application of colour as by the carefully chosen frame. Sourcing and choosing the frames is a vital part of the whole process. Some are reclaimed old frames sourced throughout Europe. Others are custom-made for the painting, clean and modern which sit in stark contrast to the antique frames. The juxtaposition between old and new, traditional and the modern, is what makes Deborah Tarr's work unique, powerful and universal.

Colour and balance guide the composition. They are as essential as the act of applying paint onto the canvas. Each mark, each brush stroke is the result of a series of decisions based on a process to try to arrive at a solution that works. It's a process of editing and removal and change that takes time and energy to arrive at the final image.

We, at Cadogan, have shown Deborah Tarr's work for 15 years. Her career has gone from strength to strength and her base of collectors is extensive and truly international. We feel that her work is utterly unique and are delighted to work so closely with her, looking together toward a bright future.

Freddie Burness

Director

Red's Back in Town
oil on canvas
120cm × 95cm



Big Sun
oil on canvas
96cm × 80cm



A poem begins as a lump in the throat, a sense of wrong, a homesickness, a love sickness'

Robert Frost

Egyptian

oil on canvas

77cm × 68cm



Cumbria
oil on canvas
69cm × 85cm

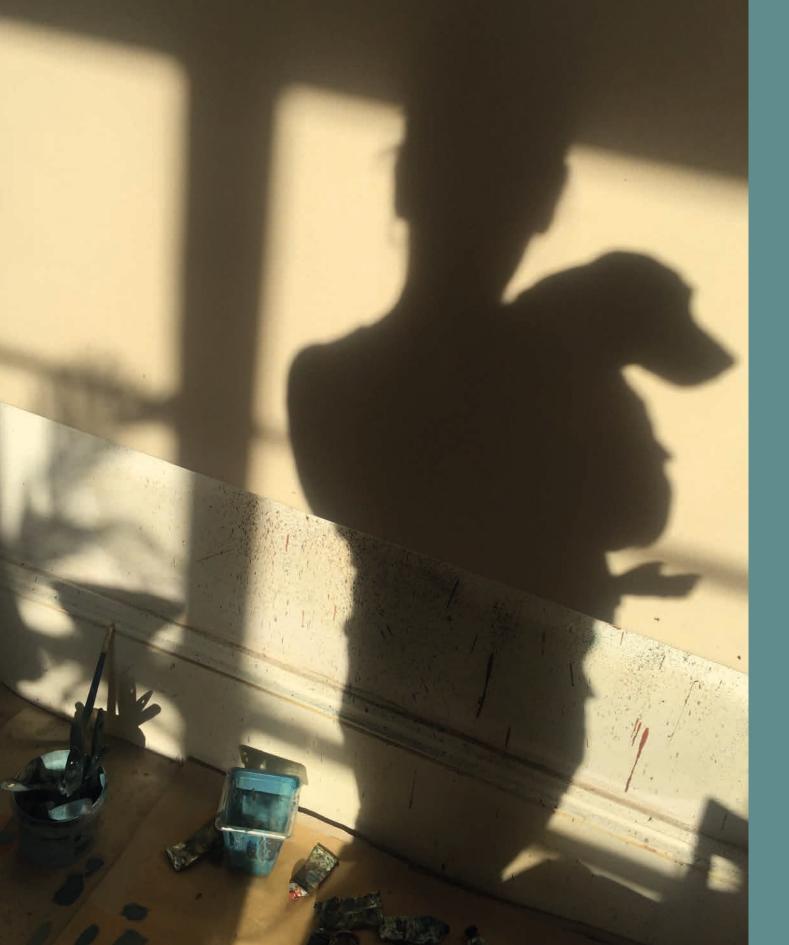


Pebbles
oil on canvas
35cm × 46cm



Stripey Guy
oil on canvas $50cm \times 40cm$





What do we any of us have but our illusions? And what do we ask of others but that we be allowed to keep them?

W Somerset Maugham

Frenchman's Creek
oil on canvas
93cm × 117cm



Fireside oil on canvas $21 \text{cm} \times 21 \text{cm}$



Trebetherick
oil on canvas
25cm × 32cm



White Rock
oil on canvas
28cm × 33cm





'Let's sway , under the moonlight, the serious moonlight'

David Bowie

Serious Moonlight
oil on canvas
140cm x 172cm



Black Sea
oil on canvas
31cm × 39cm



Tender Kisses
oil on canvas
84cm × 84cm



Scholar's Rock
oil on canvas
86cm x 74cm



Still

oil on canvas

143cm × 143cm



Idle Rocks

oil on canvas

121cm × 102cm





ernweh

(n.) a craving for travel; being homesick for a place you've never beer

Song to the Siren
oil on canvas
16cm × 34cm



Untitled
oil on canvas
64cm × 54cm



Long Hot Summer
oil on canvas
67cm × 75cm



Now you see it, now you don't oil on canvas



Autumn in the Square
oil on canvas
48cm × 58cm







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