

SAM LOCK

Tempo

30th March - 16th April

For pricing enquiries please email
info@cadogancontemporary.com

GALLERY HOURS
TUESDAY - FRIDAY 11AM - 6PM
SATURDAY 12PM - 6PM

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CONTEMPORARY

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SAM LOCK

Tempo is a new exhibition from Sam Lock. This comprises simultaneously a site specific installation of thirty-three canvases in our new exhibition space in Hampshire and an exhibition of new work in the gallery in London. In conjunction with this exhibition, we have published a book entitled 'Temporary', with a monograph by Ian Massey.

This new body of work comes within a period of rapid growth in Lock's career. It feels like an inflection point. The themes of language, time, presence and absence are ever present in Lock's work but they reach a real synthesis in *Tempo*.

The thirty-three canvas installation has a meandering flow across the canvases, creating a mural 39,60cm long. The green marks fluctuate across the canvas like a pulse, pausing and sweeping and punctuated with calligraphic black marks in oil pastel. One feels a movement and flow when standing immersed in the middle of the room. It swirls around you, conveying a sense of circularity and harmony.

The motif of the circle runs through the group of paintings shown first in this catalogue, which will be exhibited in the gallery in London. In some paintings the circle is hinted at, barely peeking through the veil of the composition. In others it stands prominent, almost sucking you into the composition like a portal. The meaning behind the circle isn't lost on the viewer, as a symbol of harmony it is one of the most ancient in human pictorial language. Lock's interest in time is also alluded to here, the circle is a metaphor for moving without a destination, the cyclical nature of reality. Time is bigger than us, it passes without concern for anything else. These paintings remind us of this.

Freddie Burness

Director
Cadogan Contemporary

SPACE FALLS OPEN

mixed media on canvas

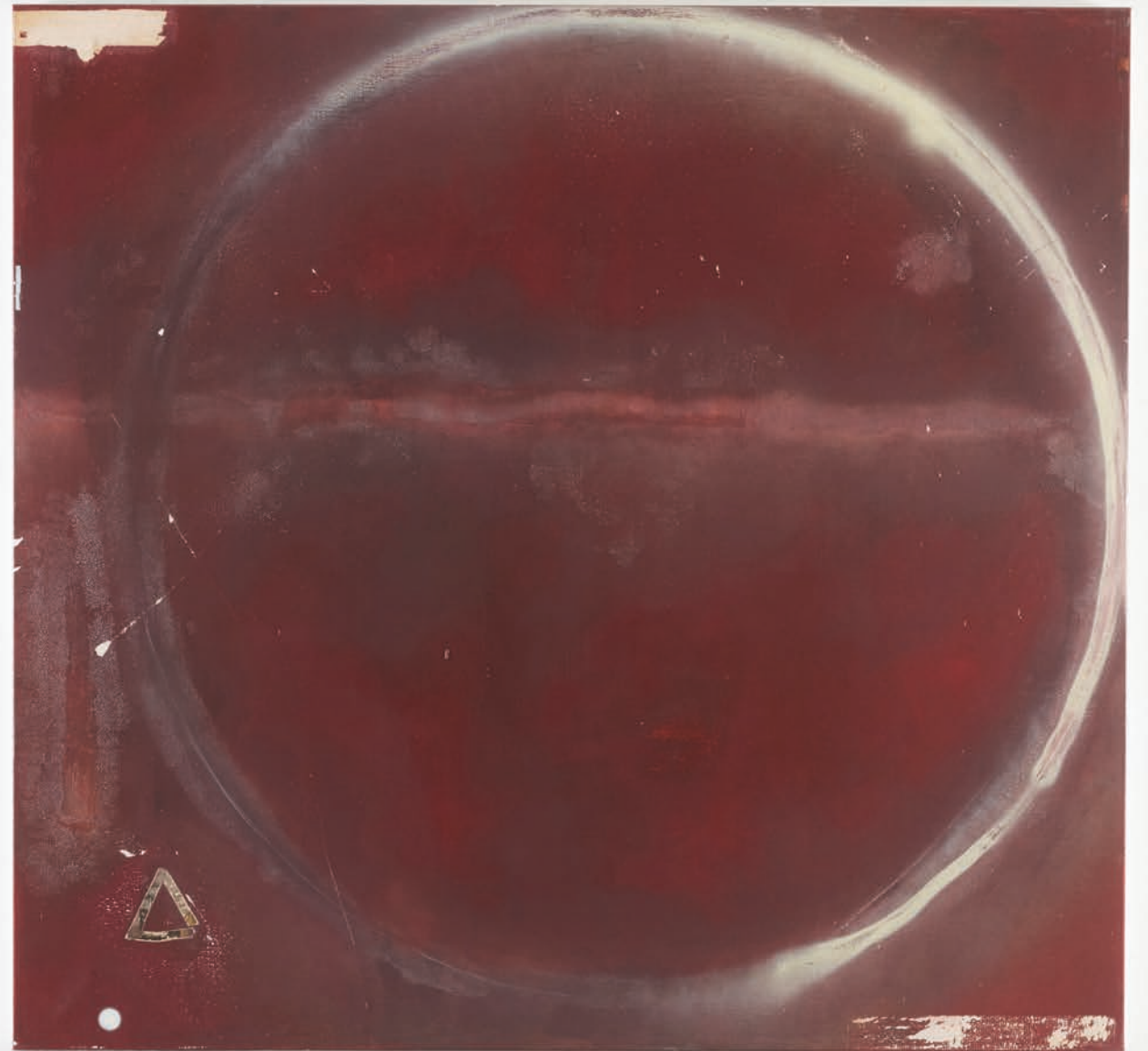
150cm x 160cm



HORIZON CONTAINED

mixed media on canvas

150cm x 160cm



CIRCLE UNSQUARED

mixed media on canvas

150cm x 160cm





ABOUT YESTERDAY I

mixed media on canvas

100cm x 120cm



ABOUT YESTERDAY II

mixed media on canvas

100cm x 120cm

PARTITE II

mixed media on canvas

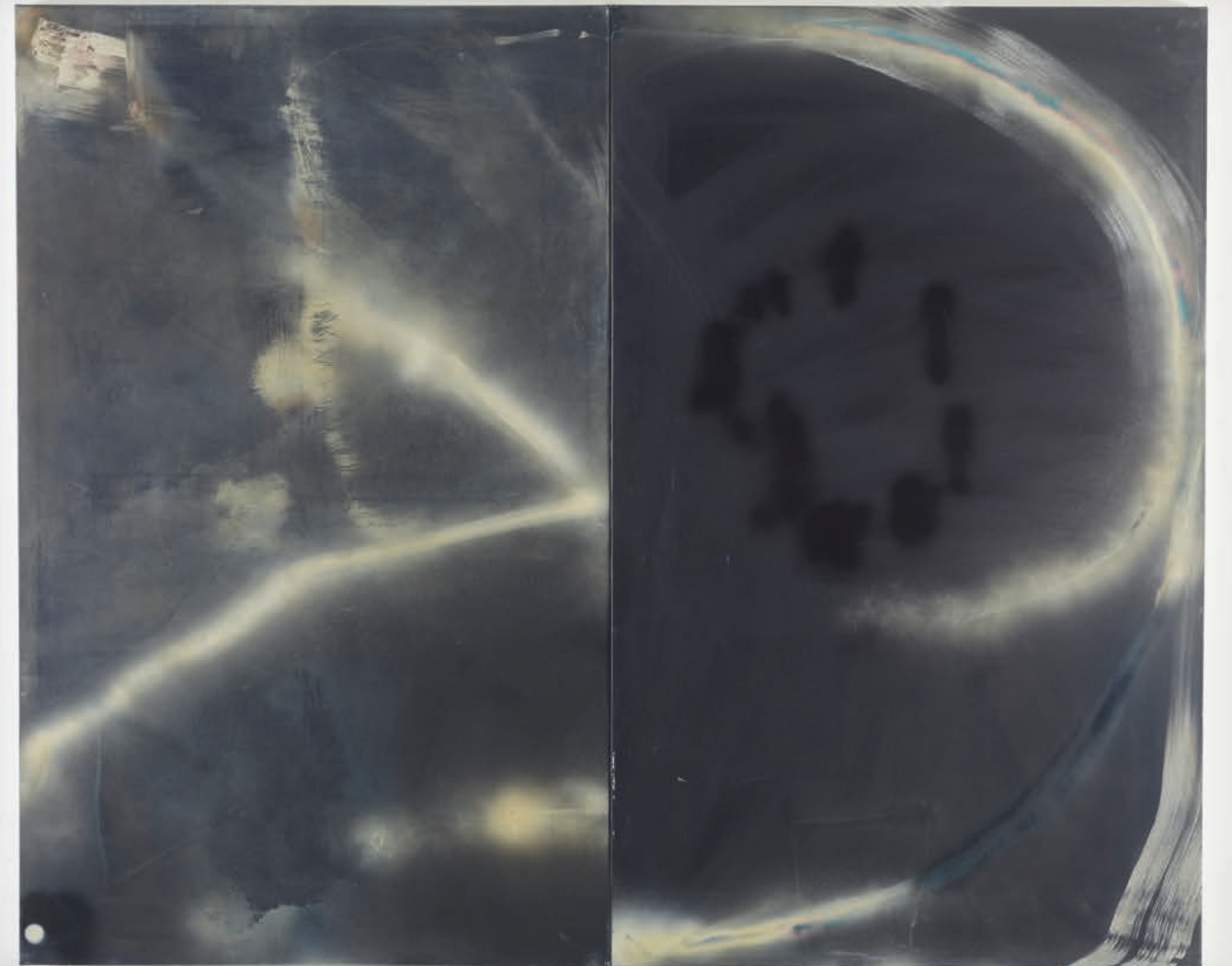
150cm x 240cm



PARTITE

mixed media on canvas

161cm x 200cm



MARKED TIME

mixed media on canvas

100cm x 100cm



SELENE

mixed media on canvas

120cm x 100cm



ELLIPSIS

mixed media on canvas

120cm x 120cm



LIGHT SHINE

mixed media on canvas

100cm x 100cm



FOUND AND LOST

mixed media on canvas

120cm x 120cm



AIR BREATHES

mixed media on canvas

100cm x 100cm



A PATH TURNS

mixed media on canvas

100cm x 100cm





BOOK COVER (1966)

mixed media on book cover

37cm x 31cm



BOOK COVER (Scattered)

mixed media on book cover

37cm x 31cm



BOOK COVER (Peak)

mixed media on book cover

37cm x 31cm



BOOK COVER (Steeple)

mixed media on book cover

37cm x 31cm



'In conversation, Lock has talked of his aim to 'submit' himself to the canvas, eliminating extraneous thought in order to guarantee a purity of response, in which concentration and intuition, thought and action, go hand-in-hand. In order to retain vitality in his painting, he often devises strategies in advance of production, strategies that enable an ongoing set of judgements and reassessments. Here, an important and highly ambitious example is that of Tempo, a work comprised of thirty-three canvases of equal dimensions (150 x 120 cms), envisioned as a site-specific installation to be hung in a barn building in Hampshire. Each canvas was first prepared in layered coats of disrupted and broken whites, the effect not unlike that of a crazed ceramic glaze writ large. They were then sealed, before the altogether more physical work commenced. Propped up edge-to-edge against the studio walls in groups of up to fourteen - the maximum number the space allowed - they were painted at speed, one after the other, Lock hauling and propelling himself across the run of canvases.

One envisages him, charging and recharging his long-handled brush with dilute viridian as he went, spreading its swathes and trails, forming arcs, meanders, arrow heads and striated ribbons. Subsequently came additions, in lines of mossy green and black oil pastel, and diaphanous veils of whites and greys. Again, one senses the artist's bodily presence in each sweeping movement and scurry of pigment, and the varying degrees of pressure wielded in nudging and grazing the canvas surface. It may be tempting to imagine that the brush itself somehow determined its trajectory, navigating its own path, the artist reduced to a subservient role in the theatre of it all. But in fact, taken both as individual frames (and incidentally, how interesting it would be to see them as an animated sequence) and as a whole, Tempo is clearly the result of a highly developed pictorial intelligence operating at full intensity.'

Ian Massey

TEMPO

Steered me home
The centre breaks the horizon
unseen
All that
was where we walked

Go find another
falling far behind twice
The echo
Seems you found me

As the crow flies
inside these arms
where arrows fly in the distance
before the mast
This way again
a leap of faith

Blue strikes through
Smaller and smaller
The moments
past

Roll away eclipse
from all sides
space wide open
Two becomes
one

Overhead and overheard
Cross the tracks
Nothing to be done now I know
three times without

Go where you don't know
Air to breathe, see through days
Just let them go
A corner unfound



Steered me home
mixed media on canvas
150cm x 120cm



The centre breaks
mixed media on canvas
150cm x 120cm



The horizon unseen
mixed media on canvas
150cm x 120cm



All that was
mixed media on canvas
150cm x 120cm



Where we walked
mixed media on canvas
150cm x 120cm



Go find another
mixed media on canvas
150cm x 120cm



Falling far behind
mixed media on canvas
150cm x 120cm



Twice the echo
mixed media on canvas
150cm x 120cm



Seems you found me
mixed media on canvas
150cm x 120cm



As the crow flies
mixed media on canvas
150cm x 120cm



Inside these arms
mixed media on canvas
150cm x 120cm



Where arrows fly
mixed media on canvas
150cm x 120cm



In the distance
mixed media on canvas
150cm x 120cm



Before the mast
mixed media on canvas
150cm x 120cm



This way again
mixed media on canvas
150cm x 120cm



A leap of faith
mixed media on canvas
150cm x 120cm



Blue strikes through
mixed media on canvas
150cm x 120cm



Smaller and smaller
mixed media on canvas
150cm x 120cm



The moments past
mixed media on canvas
150cm x 120cm



Roll away eclipse
mixed media on canvas
150cm x 120cm



From all sides
mixed media on canvas
150cm x 120cm



Space wide open
mixed media on canvas
150cm x 120cm



Two becomes one
mixed media on canvas
150cm x 120cm



Overhead and overheard
mixed media on canvas
150cm x 120cm



Cross the tracks
mixed media on canvas
150cm x 120cm



Nothing to be done
mixed media on canvas
150cm x 120cm



Now I know
mixed media on canvas
150cm x 120cm



Three times without
mixed media on canvas
150cm x 120cm



Go where you don't know
mixed media on canvas
150cm x 120cm



Air to breathe
mixed media on canvas
150cm x 120cm



See through days
mixed media on canvas
150cm x 120cm



Just let them go
mixed media on canvas
150cm x 120cm



A corner unfound
mixed media on canvas
150cm x 120cm

SAM LOCK

Born 1973 London

MA Fine Art (Hons), (Painting, History of Art)

University of Edinburgh

1997

Honours subjects - American Modernism, British Modernism, Roman Propaganda, Death and Burial in Ancient Rome

3rd Subjects - Archaeology, Philosophy of Art

FORTHCOMING SHOWS

"Tempo" Solo show at Cadogan Contemporary, London and Hampshire March/April 2021

SOLO EXHIBITIONS

"Presence of Absence" Lemon Street Gallery, Truro March 2020

"Now/Here" Solo Exhibition, Cadogan Contemporary LONDON Sept 2019

"Aspect" Solo presentation Kunst Rai Amsterdam, Twelve Twelve Gallery April 2019

"Unremembered" Solo Show, Twelve Twelve Gallery, DEN HAAG NL Dec 2018

"In situ" Solo Exhibition, &Gallery, EDINBURGH May 2018

Solo Exhibition, Cadogan Contemporary LONDON Feb 2018

"Presence" Solo Show, Twelve Twelve Gallery DEN HAAG NL Aug 2017

Solo Show, Wimbledon Fine Art LONDON June 2017

Solo Show, Cadogan Contemporary LONDON Jan 2017

Liminal Space, Solo Show, Twelve Twelve Gallery, DEN HAAG NL Sept 2016

Solo Show, Wimbledon Fine Art LONDON Sept 2016

Discoveries, Temporary Gallery, HOVE Jan 2016

Bluemoon Gallery, TUNBRIDGE WELLS Sept 2014

"Trace Element" Solo Show, Studio 226 Chelsea Design Centre LONDON Oct 2013

Solo Show, Xavier Gallery, BRIGHTON Sept 2013

GROUP SHOWS

Cardi Gallery,(Online) ARTSY LONDON Aug - Feb 2021

"Juxtaposition" Galerie Biesenbach, COLOGNE Jan 2018

The Little Picture Show, Josie Eastwood Fine Art, HANTS Jan 2018

"Connection" &Gallery, EDINBURGH Dec 2017

Discerning Eye, Mall Galleries LONDON Nov 2017

Group Show, &Gallery, EDINBURGH Nov 2017

ArttheHague, TwelveTwelve Gallery DEN HAAG Oct 2017

Inaugural Exhibition, Anne Neilson Fine Art, USA Jan 2017

Art at Home, Jenna Burlingham Fine Art LONDON Mar 2016

Drawn, RWA BRISTOL June 2015

32 Paintings, Phoenix Gallery, BRIGHTON Oct 2013

